

Director, Dansehallerne

Would you like to develop Dansehallerne as a powerhouse for contemporary dance in Denmark? Are you able to balance the artistic and the strategic without compromising either? And can you build a solid financial foundation that enables Dansehallerne to realise its ambitions? Then you may be Dansehallerne's new Executive and Artistic Director.

Dance is gaining momentum in Denmark, and you now have the opportunity to become Executive and Artistic Director of the national stage for contemporary dance and choreography.

Dansehallerne is based in Kedelhuset, a beautiful, newly renovated industrial building centrally located in Copenhagen's historic Carlsberg City District. You will join the organisation at an important time, where dance is to reach an even wider audience, and where Dansehallerne's financial foundation must be strengthened significantly in order to fulfil its ambitions.

As Dansehallerne's new Executive and Artistic Director, you will have overall responsibility for both the artistic and administrative sides of the organisation.

As Executive Director, you will lead a smaller organisation of 16 employees, setting the overall direction and establishing the organisational framework. Dansehallerne's finances consist of contributions from the City of Copenhagen, the Ministry of Culture, and private foundations. However, Dansehallerne's ambitions exceed its current revenue base, and a central task for the new Executive Director will therefore be to create a more solid and stronger financial foundation through, among other things, increased fundraising, and higher audience revenue, enabling Dansehallerne's strategy to become a reality.

As Artistic Director, you will be able to create an organisation that achieves artistic influence nationally and internationally. You will lead the curation of performances and design a visionary and nuanced seasonal programme that speaks to and moves a broad audience.

It is therefore essential that you have a strong understanding of both the administrative and the artistic dimensions of the role, and that you are able to prioritise between financial realities and artistic ambitions.

The key responsibilities of the position will be to:

- Lead the strategic and artistic direction
- Maintain and further develop Dansehallerne as a national powerhouse and stage for contemporary dance and choreography
- Make clear priorities between operations, development and artistic ambitions
- Raise national awareness of contemporary dance and choreography
- Increase revenue by optimising existing opportunities or exploring new avenues
- Secure partnerships within dance and choreography locally, nationally, and internationally
- Maintain and safeguard the current level of quality while continuously developing the art form
- Ensure that Dansehallerne is a vibrant cultural venue where visitors have a unique and powerful cultural experience

Dansehallerne expects you to have in-depth knowledge of contemporary dance as an art form, as well as management experience. You also have strategic and financial insight.

As a leader, you are visible and inclusive. You are willing to take risks, you are curious and creative, and you are able to see opportunities where others may see limitations.

Further information about Dansehallerne, the role as Executive and Artistic Director as well as the responsibilities and requirements is available in the detailed [job and candidate profile \(pdf\)](#).

Application deadline: Sunday, 9 August 2026.

In your application, you should demonstrate how you are able to work with both the strategic and organisational aspects of the role and the artistic dimension.

Start date: by agreement.

Additional information

If you have any questions about the position, you are very welcome to contact Chair of the Board Merethe Eckhardt on tel. +45 4010 0520 / meretheeckhardt@gmail.com, Vice chair of the Board Torben Selstrup at ts@mhe.dk or Consultant at Genitor Laura Ellemann-Jensen on tel. +45 2712 0274 / elle@genitor.dk.

If you would like a confidential discussion about your opportunities in the position, you are also very welcome to contact the consultants at Genitor. All enquiries will be treated confidentially.

We look forward to hearing from you.